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## SKYDOG PRODUCTIONS

February 4, 1993

Ms. Donna Searcy, Secretary  
Federal Communications Commission  
1919 M Street, NW  
Washington, DC 20554

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FCC MAIL ROOM

RE: MM Docket 92-266

Dear Ms. Searcy:

Establishing preferential access to not-for-profit programmers should be considered a basic necessity as expanded channels rapidly moves into the public domain.

If hundreds of channels exclusive to a commercial agenda allowed to fill our media transmission space, (air, fiber, cable, etc.), a gross injustice will have been committed to the public. Americans should continue to have control and access to the medium which is allowed to enter their homes on a 24 hour basis. As electronic media's capability expands it's offering of more services/information, citizens should also have increased control and accessibility.

By definition, a commercial network is incapable of providing services to the community which represents the rights of all citizens. By instituting an across the board percentage of the available channels for non-profit and for "private citizen access", the FCC will have implemented a level of quality programming that will enrich peoples lives as opposed to another marketing opportunity for corporations to plunder.

As a producer for corporate and broadcast media I understand the importance of commercial viability. Having provided technical assistance, distribution and funding for non-profit programming I also understand the significance of informing citizens outside of a commercial medium. Pre-cable history tells us that when there were three major networks and a couple of local channels available, ten to fifteen percent was allotted to "public" programming. I suggest that the FCC institute a similar ratio for reduced rate programming for non-profit and private citizen access.

Respectfully,

Robert M. Cotter  
Creative Director

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